



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Lex Domini

Sacræ cantiones cum quinque vocibus no. 10
Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Lex ——— Do - mi - ni im - ma - cu -

Lex Do - mi - ni im - ma - cu - la -

Detailed description: The image shows a musical score for five voices. The staves are labeled CANTUS, ALTUS, QUINTUS, TENOR, and BASSUS from top to bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The Cantus part begins with a treble clef and a key signature change to one flat. It has lyrics 'Lex ——— Do - mi - ni im - ma - cu -'. The Altus part begins with a treble clef and a key signature change to one flat. It has lyrics 'Lex Do - mi - ni im - ma - cu - la -'. The Quintus, Tenor, and Bassus parts begin with a treble clef and a key signature change to one flat. They have rests in the first measure and then whole notes in the second, third, and fourth measures.

5

la - ta, _____ con - ver - tens a - ni - mas, con -

ta, con-ver - rens a - ni - mas, con - ver - tens, con-ver - tens

Lex Do - mi - ni im - ma - cu - la -

Con - ver -

Con - ver - tens a - ni - mas, con - ver - tens a - ni - mas;

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by 'la - ta, _____'. The second staff continues the melody with 'ta, con-ver - rens a - ni - mas, con - ver - tens, con-ver - tens'. The third staff begins with a double bar line and a repeat sign, followed by 'Lex Do - mi - ni im - ma - cu - la -'. The fourth staff has a measure rest followed by 'Con - ver -'. The fifth staff continues with 'Con - ver - tens a - ni - mas, con - ver - tens a - ni - mas;'. The lyrics are aligned with the notes on the staves.

9

ver - tens a - ni-mas; tes -

a - ni - mas; _____ tes - ti -

ta, con - ver - tens a - ni - mas,

- tens a - ni - mas, con - ver - - - tens a - ni -

tes - ti - mo - ni-um Do - mi - ni fi -

13

ti - mo - ni - um Do - mi - ni fi - de - le.

mo - ni - um Do - mi - ni fi - de - - - - le,

con - ver - - - tens a - ni - mas; tes - ti -

mas, con - ver - tens a - ni - mas; tes - ti mo - ni -

de - le, con - ver - tens a - ni - mas,

17

sa - pi -

tes - ti - mo - ni - um Do - mi - ni fi - de - le, sa -

mo - ni - um Do - mi - ni fi - de - le, sa -

um Do - mi - ni fi - de - le, sa - pi - en - ti -

tex - ti - mo - ni - um Do - mi - ni fi - de - le,

21

en - ti-am prae - - - tans par - vu - lis, præs - tans

- pi - en - ti - am præs - tans par - vu - lis. Jus -

- pi - en - ti - am _____ præs-tans par - vu - lis.

am præs - tans par - vu - lis, præs - tans par - - -

sa - pi - en - ti - am præs - tans

25

par - vu-lis. Jus - ti - ti - æ Do - mi - ni rec - tæ, læ -

ti - ti - æ Do - mi - ni rec - - - tæ, læ -

Jus - ti - ti - æ Do - mi - ni rec - - - - te,

vu - lis. Læ - ti - di - can - tes cor -

par - vu-lis. Læ - ti - di - can - tes cor -

30

ti - di-can-tes cor - - - da, læ - ti - di - can - -

ti - di-can - tes cor - - - da, _____ læ - ti - di-can -

læ - ti - di - can-tes cor - da, læ - ti - di-can - - - tes cor -

da, jus - ti - ti - æ Do -

- da, jus - ti - ti - æ Do - mi -

35

tes cor - da, læ - ti - di - can - tes cor -

- tes cor - - - da, læ - ti - di - can - - -

da, læ - ti - fi - can - tes, læ -

- mi - ni rec - - - - - tæ, læ - ti - di - can -

ni rec - - - - - tæ, læ - ti - fi - can - tes cor -

39

da; prae - cep - tum Do - mi -

tes cor - - da; prae - cep - - - tum Do - mi -

ti - di-can-tes cor - - da;

tes cor - - - da;

da, prae - cep - - - tum Do - mi -

43

ni lu - ci - dum, il - lu - - o - cu-los, —

ni lu - ci - dum, il - lu - mi-nans o - cu-los,

il-lu - mi-nans o - cu - los, il - lu - mi-nans o - cu-

il - lu - mi - nans o - cu - los,

ni lu - ci - dum, il-lu - mi-nans o - cu-los,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) has an '8' below the clef. The third staff (Tenor) also has an '8' below the clef. The fourth staff (Bass) has an '8' below the clef. The fifth staff (Bass) has a bass clef. The lyrics are: 'ni lu - ci - dum, il - lu - - o - cu-los, —' for the first staff; 'ni lu - ci - dum, il - lu - mi-nans o - cu-los,' for the second; 'il-lu - mi-nans o - cu - los, il - lu - mi-nans o - cu-' for the third; 'il - lu - mi - nans o - cu - los,' for the fourth; and 'ni lu - ci - dum, il-lu - mi-nans o - cu-los,' for the fifth. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata.

47

— il - lu - mi - nans,

8 il - lu - mi - nans o - cu - los, il - lu - mi - nans o - cu - los,

8 los, praë - cep - tum Do - mi - ni lu - ci - dul,

8 praë - cep - - - - tum Do - mi - ni lu - ci - dum,

il - lu - - - - mi - nans o - cu - los

51

il - lu - mi - nans o - - - cu - los.

8 il - lu - mi - nans — o - - - cu - los.

8 il - lu - mi - nans — o - cu - los.

8 il - lu - mi - nans o - - - cu - los.

il - lu - mi - nans o - - - cu - los.